SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

OLD ENGLISH GLASS

SECOND PORTION

The Property of HENRY BROWN, ESQ.

AND

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of LT.-COL. F. G. G. BAILEY

Day of Sale:

TUESDAY, the 29th of JULY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (13 Plates)

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

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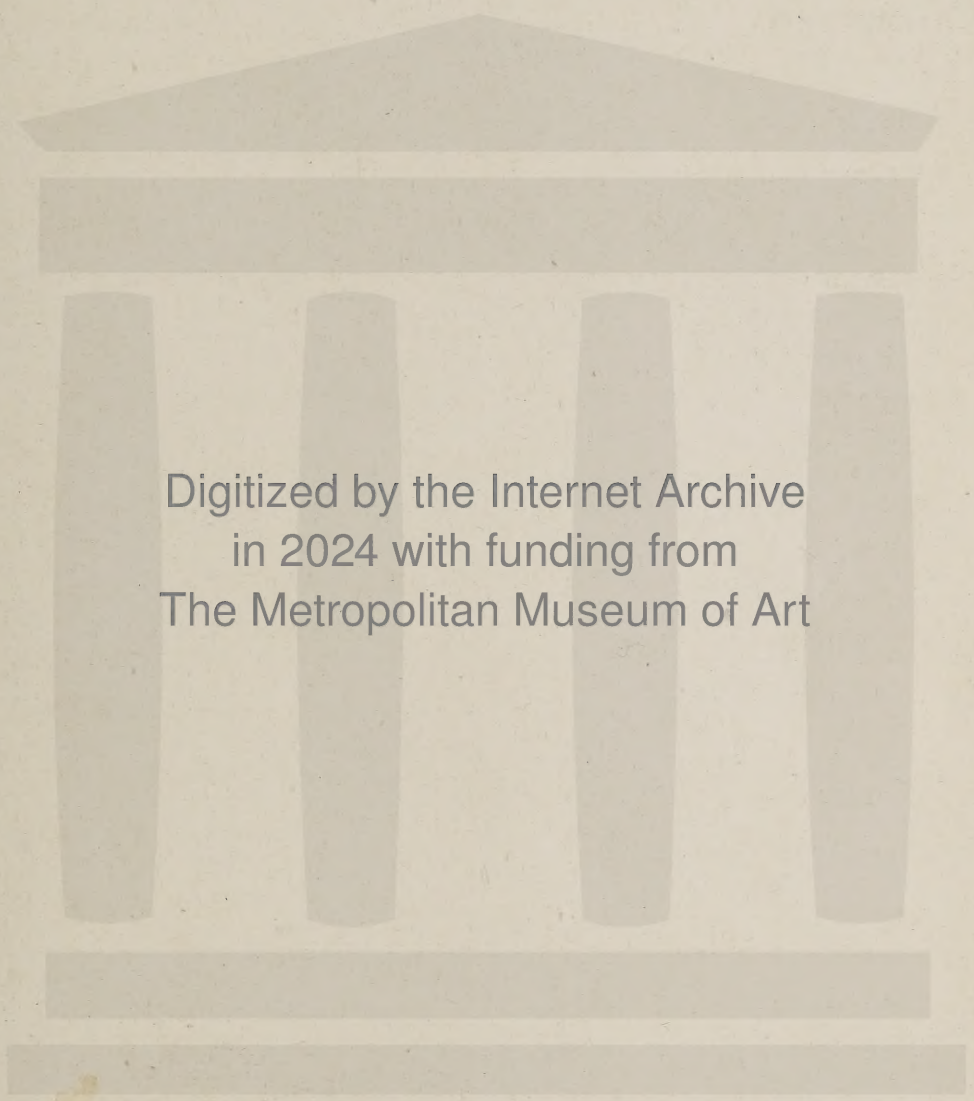
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CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

OLD ENGLISH GLASS

THE SECOND PORTION

The Property of Henry Brown, Esq.

COMPRISING

EARLY BALUSTERS

RARE CORDIAL, CIDER, ALE, CHAMPAGNE AND SWEETMEAT GLASSES, AND A SUPERB GOBLET

ENAMELLED, CUT AND ENGRAVED GLASSES
ATTRACTIVE COLOUR-TWIST GLASSES

RARE JACOBITE AND WILLIAMITE PORTRAIT GLASSES

AN "ANGLO-NETHERLANDS" GOBLET

IMPORTANT SAVOY LEAD CRYSTAL

INCLUDING

ALES, WINES AND FACADE GOBLETS
A FINE DECANTER JUG

AND

THE MAGNIFICENT BLUE RAVENSCROFT VASE

ALSO

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Lt.-Col. F. G. G. Bailey

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On TUESDAY, the 29th of JULY, 1947
AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had.
Illustrated Catalogue (13 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

OLD ENGLISH GLASS

ALSO

ORIENTAL RUGS AND CARPETS

THE SECOND PORTION

DAY OF SALE:

Tuesday, 29th July, 1947

AT **ELEVEN** O'CLOCK PRECISELY

FINE OLD ENGLISH DRINKING GLASSES

The Property of Henry Brown, Esq.

late of Stocks, Aldbury, Tring

PLAIN, KNOPPED AND BALUSTER STEM GLASSES

101 AN EARLY DECEPTIVE GLASS, with heavy funnel bowl, resting on a spherical knop, short stem and smaller knop, containing an elongated tear, terminating in a widely folded conical foot, $5\frac{3}{4}$*in.*, *circa* 1695

102 AN EARLY LARGE WINE GLASS, with funnel bowl and solid base, supported on a massive inverted baluster stem, containing a heart-shaped tear and terminating in a folded foot, 7*in.*, *circa* 1685

*** Illustrated by W. A. Thorpe, *in "History of English and Irish Glass", pl.* 43, top, fig. 3.

103 A TALL CORDIAL, with drawn trumpet bowl and plain stem, containing an elongated tear, above a domed and folded foot, rather in Irish tradition, $7\frac{1}{4}$*in.*; and a Ratafia Glass, with spiral fluting round the lower part, on a plain stem and folded foot, $6\frac{7}{8}$*in.* 2

*** The first from the Joseph Bles Collection.

104 A TALL TOASTING GLASS, with trumpet bowl, on a slender inverted baluster stem of almost " Kit-Cat " type, 7¾*in.* ; and a Wine Glass with trumpet bowl and solid base, inset into a tapering shouldered stem, 6⅞*in.* 2

*** Relating to the last, see an article by E. B. Haynes on *" The Balustroid Glasses "*, *" Antique Collector,"* November/December, 1946, fig. 15.

105 AN ENGRAVED WINE GLASS, with attractive double ogee bowl, decorated with a band of baroque ornament round the rim, a bee lower down the bowl, and with the unusual feature of the stem engraved with a fruiting vine spray, 6⅛*in.* ; a Wine Glass, with ogee bowl, with net festoon engraving and initials *S.D.* on a plain stem, 6*in.* ; and another, with bell bowl on a triple knopped stem, and large unfinished drop on pontil, 6½*in.* 3

*** The first sold in these Rooms in the David Davis Collection, May, 1928, and the last lot, 126 on the 2nd December, 1926.

106 A FIRING GLASS, the funnel bowl with solid base, inset in a dome above a conical foot, 3¾*in.*; a small Cordial, with straight-sided bowl, on a baluster stem with a tear, on a folded foot, 4⅛*in.* ; and another with drawn trumpet bowl, supported on a plain stem and folded foot, 4⅝*in.* 3

*** The first said to have come from " The Horse and Jockey Inn ", Coalbrookdale.

107 AN EARLY WINE GLASS of " single flint " type with tall funnel bowl and solid base, on a hollow inverted baluster stem and folded foot, 5¾*in.*, *circa* 1685 ; and a Cordial, with trumpet bowl, inset in a baluster stem in miniature " Kit-Cat " style, on a folded conical foot, 5½*in.* 2

*** The first formerly in the Joseph Bles Collection and the second in the Brocklebank Collection. The first is interesting as being rather in the tradition of Greene and Measey's patterns.

108 A RARE LYNN WINE GLASS, the deep straight-sided bowl with characteristic horizontal grooving, on a plain stem and circular foot, an unusual combination, 5¾*in.* ; and a fine Mead Glass, the cup-shaped bowl heavily gadrooned on the base above double collar and plain stem, terminating in a wide conical foot with narrow fold, 5½*in.* 2

*** A similar, but smaller Mead Glass is illustrated by Thorpe in *"History "*, pl. XLI, fig. 1.

109 A TALL ALE GLASS, with slender waisted bell bowl, above a triple collar knop and plain stem with elongated tear, terminating in a wide folded foot, the metal with slight pink tint, 9¼*in.*; and a small Wine Glass, the funnel bowl with solid base, on an eliptical knopped baluster stem and folded foot, 5⅜*in.*, *circa* 1695 2

*** The last illustrated by W. A. Thorpe in an article on *"The Henry Brown Collection of English Glass "*, *" Apollo "*, Sept. 1928, p. 147, fig. VI C.

110 A GOOD CORDIAL GLASS, with small double ogee bowl, on a plain centre-knopped stem terminating in a fine domed foot, 5½*in.* ; a small green Rummer, with prunted stem and spun foot, in pale green tinted metal, 4¼*in.* ; and another inscribed on the foot in diamond point *"H. M. Mason, Salisbury Arms "*, 5*in.* 3

*** The first from the Grant R. Francis Collection and illustrated by him in *"Old English Drinking Glasses "*, *pl.* 44, *fig.* 263.

111 A GOBLET, with large bucket bowl, on a plain columnar stem and conical folded foot, 10¼*in.*

*** Illustrated by W. A. Thorpe in *"History "*, pl. 46, centre.

112 A LARGE WINE GLASS with well proportioned double ogee bowl, on a fine inverted baluster stem containing a tear and terminating in a folded foot, 7⅜*in.*

*** Formerly in the Joseph Bles Collection.

[*See* ILLUSTRATION, PLATE I]

113 A RARE WINE GLASS, with trumpet bowl, lattice moulded and inset in a double triple-collar above a centre-knopped stem and domed and folded foot, the dome moulded to match the bowl, 7*in.*

*** From the Hamilton Clements Collection, Sotheby's, 15th May, 1930, lot 20. For type see Buckley *"Old English Glass"*, pl. 16 and *"Apollo"*, February, 1945.

[*See* ILLUSTRATION, PLATE I]

114 AN ARMORIAL GOBLET, with large straight-sided bowl, on a bobbin-knopped stem, the centre of seven knops with air beads, terminating in a conical foot, the bowl finely engraved with the arms of William IV of Orange and inscribed *"VIVAT ORANIE"*, 8*in.*, *probably Newcastle manufacture, the heavier type*

*** On "Anglo-Dutch Glasses of the 18th Century" see an article by W. Buckley in *"Old Furniture"*, July, 1928, p. 152, and relating to these arms, see fig. 2 of that article and also G. R. Francis *"Old English Drinking Glasses"*, pl. 37, fig. 216.

[*See* ILLUSTRATION, PLATE I]

115 A RARE TALL CORDIAL or perhaps small Sweetmeat, with "hammered" and lipped ogee bowl, on a tall incised twist stem terminating in a conical foot "hammered" to match the bowl, 5½*in.*

[*See* ILLUSTRATION, PLATE II]

116 AN INTERESTING CORDIAL GLASS, the small trumpet bowl with solid base containing a tear, resting on a cushion knop above a single collar and a cylinder stem also with tears, terminating in a domed foot, 6¾*in.*

*** A very similar glass, but with folded foot in the Hamilton Clements Collection is illustrated by Bles *"Rare English Glasses"*, pl. 96, fig. 139; see also W. Buckley *"European Glass"*, pl. 88 C. and G. R. Francis, op. cit., pl. 80 centre.

[*See* ILLUSTRATION, PLATE II]

117 AN EXTREMELY RARE CORDIAL GLASS, the straight-sided bowl with solid base is supported on a large quadrangular knop with stars at the corners, and pronounced lugs on the four sides in pseudo-Silesian style, terminating in a short stem with melon knop above a folded foot, 6*in.*

*** No other example of this particular type appears to be recorded. Probably the type of knop was specially made to a private order.

[*See* ILLUSTRATION, PLATE II]

118 A WINE GLASS, the flared trumpet bowl with solid base, supported on a plain stem terminating in a double collar knop, above a domed and folded foot, 6⅛*in.*; and another with folded foot and plain stem surmounted by a single collar between two knops, on which rests a trumpet bowl, 6¾*in.* (*cf. F. Buckley, pl.* 17 *for type*) 2

119 A LARGE WINE GLASS of good proportions, with thistle bowl resting on a double collar above a massive square Silesian stem and conical folded foot, 8¼*in.*

*** Formerly in the Kirkby Mason Collection, Sotheby's 17th April, 1929, lot 13.

120 A RARE WINE GLASS, with funnel bowl and solid base, the latter containing a heart-shaped tear, inset in a short almost acorn baluster with large tear, resting on a wide folded foot, 6⅝*in., circa* 1695

*** From the Brocklebank Collection.
Illustrated by Thorpe in *"Apollo"*, September, 1928, p. 145, fig. IVA. The truncated cone or almost-acorn stem is a rare type.

121 A FINE LARGE GOBLET, with deep straight-sided bowl, on a good baluster containing a large pendant tear and terminating in a wide folded foot, 12*in. high, bowl* 5⅜*in. diam., foot* 4⅞*in. diam., weight* 2*lbs.* 12 *ozs., circa* 1695

*** Illustrated by W. A. Thorpe in *"History"*, pl. 51, fig. 1.

122 AN EARLY FLUTE, with tall funnel bowl and solid base, inset in a short inverted baluster stem terminating in a folded foot, almost "single flint" type 8¼*in., circa* 1685, *very rare*

*** From the Kirkby Mason Collection, Sotheby's 21st November, 1929, lot 51.
Illustrated by Francis Buckley in *"Old English Glass*, pl. 12.
Illustrated by Thorpe in *"History"*, pl. 44, fig. 3.

123 AN UPSTANDING GOBLET, with unusually flared trumpet bowl, and drawn plain stem containing a tear, terminating in a wide conical folded foot, 11*in. high, diam. of bowl* 6¾*in., diam. of foot* 6*in.—wt.* 2 *lbs.* 13 *ozs., circa* 1690-1700

*** Illustrated by Thorpe in *"History of English and Irish Glass"*, pl. 46, fig. 3.

124 A GOOD RUMMER, triple-knopped with cup-shaped bowl, supported on a baluster stem terminating in a conical folded foot, 6⅞*in., circa* 1710

*** Illustrated in *"History"* by Thorpe, pl. 67, top fig. 2.

125 AN EARLY TAVERN GLASS, finely proportioned, with deep funnel bowl and solid base, on an inverted baluster stem and conical foot, with wide fold, 7⅞*in., circa* 1690

*** Illustrated in an article by W. A. Thorpe in *"Apollo"*, September, 1928, on *"The Henry Brown Collection of English Glass"*, Fig. VB.

126 A FINE WINE GLASS of rare type, the bell bowl supported on a drop-knop or cone, above a pure baluster containing a large tear and terminating in a domed and folded foot, 6⅜*in.* (*for type cf. Thorpe, pl.* 49, *fig.* 2)

127 A SUPERB GOBLET, with tall double-ogee bowl and solid base, above a drop-knop stem containing a large mushroom-shaped tear and terminating in a well proportioned domed and folded foot, 11⅞*in. high, diam. of bowl* 5*in., diam. of foot* 5⅝*in.—wt.* 3 *lbs.* 5 *ozs.*

*** Illustrated by Thorpe in *"History of English and Irish Glass"*, pl. 51, fig. 2.
Illustrated by the same authority in *"Apollo"*, Sept. 1928, fig. III, p. 144.

[*See* ILLUSTRATION, PLATE III]

128 A CHAMPAGNE GLASS with wide hemispherical bowl, gadrooned round the base, on a triple collar-knopped stem with elongated tear, supported on a domed and folded foot, 5¼*in. high, diam. of bowl* 3¾*in., circa* 1705

*** Illustrated by W. A. Thorpe in *"History"*, pl. 67, top row, fig. 3.

[*See* ILLUSTRATION, PLATE IV]

129 A MASSIVE CUT SWEETMEAT, with shallow bowl decorated with flat cutting and with serrated edge, supported on a heavy star-studded Silesian stem between collars resting on a spherical tear knop, above a domed and scalloped foot, $6\frac{3}{8}$*in.*

*** From the Hamilton Clements Collection, Sotheby's, 15th May, 1930, lot. 102.
Illustrated by Joseph Bles in *"Rare English Glasses"*, pl. 99, fig. 144.
Illustrated by Francis Buckley in *"Old English Glass"*, pl. 46A.

[*See* ILLUSTRATION, PLATE IV]

130 A RARE SWEETMEAT, with trellis moulded double ogee bowl, decorated with hoops and raspberry prunts, two of which are missing, on a columnar mercurial corkscrew-twist stem, between collars, terminating in a domed and folded foot matching the bowl, $7\frac{1}{2}$*in.*

*** See an interesting article by G. Bernard Hughes *"Country Life"*, February 2nd, 1945 on *"Old English Dessert, Sweetmeat Glasses"*,

[*See* ILLUSTRATION, PLATE IV]

131 ARMORIAL. A finely engraved large Tumbler ornamented with the Royal Arms, crest, supporters and motto, superb quality workmanship, $4\frac{1}{2}$*in.*; and a smaller Tumbler, with alternate panels of fruiting vine and star cutting, 4*in.* 2

132 AN ENGRAVED TUMBLER, cut with flutes round the base, and engraved in Adam style with festoons and paterae and monogram *A.W.*, within a medallion a crowned figure against a background of the Houses of Parliament holding a roll inscribed *"Testa Corpo"*, within the legend *"MAY OUR HAPPY CONSTITUTION IN CHURCH AND STATE EVER CONTINUE UNIMPAIRED" and "CHURCH & KING"*, $5\frac{1}{8}$*in.*; and another, also fluted round the base, engraved on each side with a panel containing an oak tree, *inscribed "May the British Constitution endure like the oak"* round a tree in full leaf, the other tree stricken and inscribed *"and its enemies fall like the leaves in Autumn"*, the underside with owner's initial *P.*, 4*in.* 2

*** Both formerly in the Collection of Captain T. L. Wall, Sotheby's 27th July, 1928.

133 SPORTING. A finely engraved Tumbler with a coach and four and owner's initials *R.M.*, inscribed above *"As The Wheels Go Round May Success Attend Them"*, $4\frac{1}{4}$*in.*; and another inscribed *"Tom Noel Fox-Hunter"* and under the foot, engraved with a fox and legend *"Tallyho"*, $3\frac{3}{4}$*in.* 2

*** The last from the family of Willows of Rushden Manor.

AIR-TWIST STEMS

134 AN ENGRAVED ALE GLASS, with tall waisted bell bowl, decorated with hops and barley, on a corkscrew mercurial-twist stem and conical foot, $7\frac{1}{2}$*in.*; a tall Champagne or Ale, with tulip bowl, on an air-twist stem, $8\frac{1}{2}$*in.*; and a Wine Glass with straight-sided bowl, $6\frac{1}{2}$*in.* 3

*** The first illustrated by Thorpe in *"Apollo"*, October, 1928, fig. ive.
The second from the Grant R. Francis Collection.

135 A WINE GLASS, with bell bowl, on an air-twist stem inset in a tear knop above a domed foot, *perhaps Newcastle*, $7\frac{1}{2}$*in.*; a rare Glass, with drawn trumpet bowl on air-twist stem encircled by a collar, $6\frac{1}{2}$*in.*; and another with bell bowl, on a mercurial spiral, terminating in a folded foot, $6\frac{1}{8}$*in.* 3

*** "The Dagnia Tradition in Newcastle Glass", is discussed by Thorpe in *"The Connoisseur"*, July, 1933, and in particular see fig. VB.

136 An engraved Glass, with double ogee bowl, on a swelling-knop air-twist stem and conical foot, the bowl engraved with a frieze of hops and barley, $6\frac{1}{8}$*in.*; another perhaps of Jacobite significance, with flowering tree and bee, on a double-knopped stem, $6\frac{1}{8}$*in.*; and another, with the usual combination of an ogee-cut bowl, on an air-twist stem, $5\frac{3}{4}$*in.* 3

*** The last illustrated by Thorpe in *"History"*, pl. 117, top row, fig. 1.
The first from the David Davis Collection, Sotheby's 2nd May, 1928, lot 238.

137 An "incised-twist" Wine Glass, with straight-sided bowl, on a columnar stem terminating in a domed foot, $6\frac{3}{4}$*in.*; and another, with rare bell bowl hammered in the lower half, on a similar incised-twist stem and conical foot, $6\frac{1}{4}$*in.* 2

*** The last from the Kirkby Mason Collection, Sotheby's 17th April, 1929, lot 74; the type is illustrated by W. Buckley, pl. 98C.

138 A Cider Goblet, with bucket bowl, on an air-twist stem and conical foot, the bowl engraved with a fruiting apple tree on one side and a moth on the reverse, $6\frac{1}{2}$*in.* (*cf. Bles, pl.* 97 *for other types*)

[*See* Illustration, Plate V]

139 A Hanoverian Glass with ogee bowl, on an air-twist stem and finely proportioned foot, the bowl engraved with the White Horse of Hanover, beneath a ribbon label inscribed *"GEORGE and LIBERTY"*, the reverse with a six-petal rose, $6\frac{1}{2}$*in.*

*** Formerly in the Hamilton Clements Collection.
Illustrated by Joseph Bles, op cit., pl. 53, no. 74.
Illustrated by Francis Buckley, *"Old English Glass"*, pl. 29C.

[*See* Illustration, Plate V]

140 A tall Cider Glass, boldly engraved with a fruiting apple branch and two butterflies on the tall straight-sided bowl, which is supported on a fine double-knopped air-twist stem and conical foot, $8\frac{7}{8}$*in.*

*** The Berney Glass with a bell bowl similar decorated was exhibited at the Vintner's Hall Loan Exhibition, June, 1933, and illustrated in the Catalogue, pl. 114, fig. 297B.

[*See* Illustration, Plate V]

141 A rare Cordial Glass, with a small straight-sided deceptive bowl, on a mercurial corkscrew encircled by spiral strands, on a fine domed foot; the combination of deceptive bowl and domed foot is unusual, 7*in.*

*** From the G. Cory Wright Collection, Sotheby's June 16th, 1926, lot 117.
Illustrated by Thorpe in *"Apollo"*, October, 1928, p. 212, fig. VE.

[*See* Illustration, Plate VI]

FINE COLOUR-TWIST, OPAQUE-TWIST AND ENAMELLED GLASSES

142 An engraved Wine Glass, with ogee bowl supported on an opaque cable encircled by spiral strands, terminating in a conical foot, the bowl engraved with a man-o'-war in sail, flanked by hills one of which has a castle on the top, $5\frac{1}{2}$*in.*

*** Illustrated in *"History"*, by Thorpe, pl. 120, top row, fig. 3.

[*See* Illustration, Plate VI]

143 A COMMEMORATIVE WINE GLASS, the ogee bowl engraved on one side with a bird flying out of a cage, the reverse inscribed *"LIBERTY & WILKES"*, supported on an opaque stem and conical foot, 6*in.*

*** A similar, but slightly smaller glass was sold in these Rooms in the Hamilton Clements Collection, 6th November, 1930, lot 56. For various types of glasses with this well-known slogan see Bles, pl. 98, fig. 142, ; Bate, pl. 60 and Sir John Risley, *"Burlington Magazine"*, November, 1920.

[*See* ILLUSTRATION, PLATE VI]

144 AN ENGRAVED WINE GLASS with ogee bowl, on a good opaque-twist stem and conical foot, the bowl engraved with amusing bust of a man in eastern dress, the reverse with a fruiting vine, 6½*in.* ; and another, with rare double ogee bowl, fluted at the base and engraved round the rim with festoons, on an opaque basket cable encircled by two wide ribbons, 5⅝*in.* 2

*** The first perhaps made for the host of an Inn, e.g. "The Turk's Head" or "The Black Boy", a popular practice also in ceramics at this period.

145 A TALL FLUTE, with deep funnel bowl, supported on a short opaque basket cable, within single strands, terminating in a conical foot, 9⅜*in.* ; and a small Wine Glass, with moulded double ogee bowl, on a shoulder-knopped opaque-twist stem and conical foot also moulded with petal-like motifs, 4¾*in.* 2

*** The first from the Collection of Major H. C. Dent, sold in these Rooms, 2nd December, 1926.

146 A CORDIAL GLASS, with deceptive ogee bowl, fluted at the base and supported on an opaque-twist stem and conical foot, 6*in.* ; and a Wine Glass, with bell bowl, on an early opaque stem formed of a ribbon intertwined with a stranded spiral, the stem with spiral grooving, 6½*in.* 2

147 AN ENGRAVED ALE GLASS, the deep straight-sided bowl "hammered" at the base and engraved round the rim with a wreath, perhaps of Jacobite significance, of roses, carnations and other flowers, 8⅛*in.* ; a Wine Glass with ogee bowl, also "hammered" and supported on a finely spun opaque-twist stem, 6⅛*in.* ; and another, with plain ogee bowl and good stem, 6*in.* 3

148 A COMBINED-TWIST WINE GLASS, with plain straight-sided bowl, supported on an opaque "rope" encircled by air and opaque spirals, terminating in a conical foot, 6¼*in.* ; another, the stem with a single opaque basket spiral, 6⅛*in.* ; and a Toasting Glass, with trumpet bowl, on an opaque cable within air spirals, 7½*in.* 3

149 A FINE CORDIAL GLASS, the small straight-sided bowl, fluted around the lower part and engraved with a coronet on one side, and the monogram *CC* on the reverse, on a good opaque basket cable encircled by spiral strands, on a conical foot, 6⅞*in.*

*** Illustrated by Thorpe in his article on *"The Henry Brown Collection"*, in *"Apollo"*, October, 1928, fig. V (A).

150 A COMBINED-TWIST WINE GLASS, the stem composed of an air column encircled by opaque spirals, supporting a bell bowl and terminating in a conical stem, 6¼*in.* ; another, with fluted bowl and centre knopped opaque-twist stem, 6*in.* ; and another, the ogee bowl engraved with a fruiting vine and a moth, on an opaque-twist stem finely spun, 6*in.* 3

*** The last illustrated by Thorpe in the article cited above, *"Apollo"*, October, 1928, fig. VII A.

151 An enamelled Wine Glass, *by Beilby, Newcastle-on-Tyne*, the ogee bowl enamelled in white with fruiting vine, the rim still with traces of gilding, on an opaque-twist stem and conical foot, 6⅛*in.*

*** " The Beilby Glasses " are discussed by W. A. Thorpe in " *The Connoisseur* " May, 1928, and for the vine motif, see fig. VII.

152 A rare enamelled Wine Glass, *by William Beilby, Newcastle*, the ogee bowl finely enamelled in white with a man skating, flanked by a rather stunted tree, on a good opaque-twist stem and conical foot, 5¾*in.*

*** From the Hamilton Clements Collection, Sotheby's 6th November, 1930, lot 63.
Illustrated by Francis Buckley in "*Old English Glass*," pl. 35A.
See the above-mentioned article by Thorpe in "*The Connoisseur* ", May, 1928, fig. X and Bles, op cit., pl. 62, no. 91.

[*See* Illustration, Plate VII]

153 Another rare enamelled Wine Glass, *by Beilby*, with large ogee bowl, decorated with a peacock and a peahen in white enamel perched on green rococo scrolls, supported on an opaque lace cable within ribbon spirals, terminating in a conical foot, the rim with traces of gilding, 6⅜*in.*

*** Formerly in the Hamilton Clements Collection, sold in these Rooms, 16th July, 1930, lot 54.
Illustrated by Francis Buckley, op. cit., pl. 35B.
Illustrated by G. R. Francis in " *Old English Drinking Glasses* ", pl. 51, no. 323.
Illustrated by Thorpe in " *Apollo* ", October, 1928, fig. vie.

[*See* Illustration, Plate VII]

154 An enamelled Wine Glass, *by Beilby, Newcastle-on-Tyne*, decorated in white enamel with two goats with amusing spindly horns, flanked by a tree, on the straight-sided bowl which is supported on an opaque-twist stem and conical foot, 6*in.*

*** Illustrated by W. A. Thorpe in "*History* ", pl. 132 ; and by the same authority in "*Apollo* ", October, 1928, fig. VIA.

[*See* Illustration, Plate VII]

155 A colour-twist Wine Glass, with plain straight-sided bowl, supported on a corkscrew tartan-twist stem of red, opaque white, green and blue, terminating in a conical foot, 6*in., in brilliant condition*

*** From the Burnett Collection, sold in these Rooms 26th November, 1930.

[*See* Illustration, Plate VIII]

156 A rare colour-twist Wine Glass, with small ogee bowl, on an unusual green corkscrew with white lining, encircled by stranded opaque spirals, on a conical foot, 5¼*in.*

*** From the Joseph Bles Collection.

[*See* Illustration, Plate VIII]

157 A very fine colour-twist Wine Glass, the stem composed of an opaque white central rod encircled by an air-twist cable and a brilliant blue strand, supporting an ogee bowl fluted round the lower part, and terminating in a conical foot, 5⅞*in., a very rare combination*

*** From the Hamilton Clements Collection, Sotheby's 6th November, 1930, no. 65.

[*See* Illustration, Plate VIII]

158 A COLOUR-TWIST WINE GLASS, with small plain ogee bowl, on an early colour-twist stem formed of an opaque corkscrew with a brilliant blue edge and encircled by an opaque strand, *perhaps Bristol*, $5\frac{7}{8}$*in.*

159 A COLOUR-TWIST WINE GLASS, the straight-sided bowl resting on a central red strand within two opaque white cables, terminating in a conical foot, 6*in.*

*** From the Hamilton Clements Collection, Sotheby's, 15th May, 1930, no. 67. Illustrated in *"Old English Glass"*, by Francis Buckley, pl. 34D.

160 ANOTHER COLOUR-TWIST WINE GLASS, the stem with a solid opaque column encircled by a single blue spiral ribbon, supporting a plain straight-sided bowl and terminating in a conical foot, $5\frac{5}{8}$*in.*

*** Formerly in the Berney Collection.

GLASSES WITH FACET-CUT STEMS

161 AN ENGRAVED GOBLET, the large straight-sided bowl engraved round the rim with a border of fruiting vine and flowers, the base with flat cutting, the faceted stem cut with ovolos, the foot with petal motifs, 8*in.*; and another, with massive cut stem, the bowl engraved with a bird in flight and a flower-spray, $5\frac{3}{4}$*in.* 2

162 A MASONIC GLASS, the ovoid bowl engraved and oil gilt with masonic insignia on one side, the reverse inscribed *"DAVID LYON* 1772*"* within a floral spray, $4\frac{3}{4}$*in.*; another, engraved with a stag-hunting scene, below drapery festoons and tassels, 5*in.*; and another, the bowl cut with printies, on a faceted and notched stem, 5*in.* 3

163 AN ENGRAVED WINE GLASS, the ogee bowl with petal carved base, attractively engraved with *pseudo*-Chinese landscapes, on a faceted centre-knopped stem, $5\frac{7}{8}$*in.*; and another, smaller, with a bird in flight on one side, the reverse with a tulip spray, on a faceted stem and unusual conical folded foot, $4\frac{7}{8}$*in.* 2

*** Both illustrated by Thorpe in *"Apollo"*, October, 1928, p. 214, fig. VIIIB and E; the last also illustrated by G. R. Francis, pl. 50, fig. 314.

164 A TOASTMASTER'S GLASS, the ogee bowl cut with conventional leaf motifs, on a cusped faceted stem terminating in a heavy scalloped foot cut on the underside with a six-pointed star, 6*in.*; and a Rummer, the cup-shaped bowl moulded with petal motifs and honeycomb pattern, on a faceted stem and conical foot, $6\frac{3}{4}$*in.* 2

*** The first illustrated by W. A. Thorpe in *"History of English and Irish Glass"*, pl. 117, bottom row, fig. 1.

165 A WINE GLASS, the ogee bowl cut with " arch-and-sprig " pattern, on cut stem and folded conical foot, $5\frac{3}{8}$*in.*; and an Ale Glass, the vertically ribbed bowl and stem and the conical foot cut with notches, 7*in.* 2

*** The first illustrated by W. A. Thorpe in *"History"*, pl. 117, top row, fig. 3.

166 AN ARMORIAL GLASS, engraved with a coat-of-arms and motto *"Seignevr Je Te Prie Garde Ma Vie"*, on a facet-cut stem, the foot also with flat cutting, $5\frac{3}{4}$*in.*; and an Ale Glass, finely engraved with a coat-of-arms, within a rococo cartouche and floral sprays, the reverse with a crest of a lion rampant, on facet-cut stem and plain foot, $6\frac{1}{8}$*in.* 2

*** The motto on the first is used by the glass making families of Brettell, Henzell, Pidcock and Tyzack, see Thorpe, *" History "*, p. 70.

167 AN ENGRAVED CORDIAL GLASS, with small ogee bowl engraved with a vine border and cut with flutes and sprigs round the base, on a cusped-cut stem between two knops, terminating in a domed foot, the dome cut with lozenges, $5\frac{5}{8}$*in.*

*** Illustrated in *"History"*, by W. A. Thorpe, pl. 118, fig. 1.

168 A TOASTMASTER'S TALL GLASS of massive construction, with a deceptive bowl on a columnar stem and domed foot, the whole of the glass cut with facets, diamonds and a variety of geometric cutting, 7½*in.*

*** From the Hamilton Clements Collection, Sotheby's, 6th November, 1930, pl. 80.

Illustrated in *"Old English Glass"*, by Francis Buckley, pl. 25A.

Illustrated by Thorpe in *"History,"* pl. 106, fig. 1.

RARE JACOBITE AND WILLIAMITE GLASSES

169 A JACOBITE CORDIAL GLASS, with small drawn trumpet bowl on a columnar air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, 6¼*in.*; and a Wine Glass, with straight-sided bowl, engraved with a rose, three buds and a moth, on a centre-knopped air-twist stem, 6⅜*in.* 2

*** The first from the Collection of Captain T. L. Wall, Sotheby's, 27th July, 1928.

170 A RARE JACOBITE ALE GLASS, the funnel bowl engraved with barley on one side, the reverse with a six-petal rose and single bud, on an air spiral stem and folded conical foot, 7⅝*in.*

*** From the W. H. Leslie Collection.

Illustrated in *"Apollo"*, October, 1928, fig. IVB.

A similarly engraved ale glass in the Hamilton Clements Collection is illustrated by Grant R. Francis, *"Old English Drinking Glasses"*, pl. 31, fig. 194.

171 A FINE JACOBITE WINE GLASS, the bell bowl engraved with a six-petal rose and one bud, on a tear knop-between two plain knops above a swelling-knopped stem which terminates in a domed and folded foot, 6¾*in.*

*** From the Hamilton Clements Collection, Sotheby's 6th November, 1930, no. 124.

Illustrated by W. A. Thorp in *"English and Irish Glass"* (1927), pl. 44b.

A very similar glass in the Kirkby Mason Collection is illustrated by the same authority in *"Apollo"*, January, 1926, p. 14, fig. 1C.

172 A JACOBITE WINE GLASS of small size, with straight-sided bowl and centre-knopped opaque-twist stem, engraved with a flull-blown rose, single bud and thistle, 5½*in.*; and another Wine Glass, with straight-sided bowl and shoulder-knopped air-twist stem, the bowl finely engraved with a small spray of carnations and a moth, both of Jacobite significance, 6¼*in.* 2

*** The last from the David Davis Collection, Sotheby's 1st May, 1928.

For an interesting account of "The Rose" and "The Thistle" Jacobite Emblems, see Mrs. Steevenson, *"Apollo"*, April and August, 1940.

173 A JACOBITE WINE GLASS, engraved on the straight-sided bowl with a full-blown rose and single bud, the reverse with a six-rayed star above a spray of forget-me-nots, on an air-twist stem, 6⅛*in.*

*** Formerly in the Kirkby Mason Collection, Sotheby's, April 17th, 1929, no. 154.

Illustrated by Thorpe in *"Apollo"*, January, 1926, fig. 7a.

174 A JACOBITE ENGRAVED GOBLET, with large straight-sided bowl, engraved with a seven-petal rose, a single bud and thistle and the initials *I.H.* below a crown, supported on an opaque-twist stem and conical foot, 9*in.*

175 A JACOBITE WINE GLASS, with drawn trumpet bowl on an air-twist stem and conical foot, the bowl engraved with a seven-petal quasi-heraldic rose, two buds, oak-leaf and the Cycle Club's motto *"Fiat"*, 6⅞*in.*

*** A similar but smaller glass in the Kirkby Mason Collection is illustrated by Thorpe in *"English and Irish Glass"*, pl. 45a.

176 A JACOBITE TUMBLER of flared cylindrical shape, engraved on one side with a seven-petal rose and single bud, the reverse with a thistle, 5*in.* ; a Wine Glass with drawn trumpet bowl on a plain stem with a tear, the bowl engraved with a rose, single bud and moth, $6\frac{3}{4}$*in.* ; and another, on a more slender stem, the bowl decorated with a dahlia-like flower, two butterflies and a bee, both on conical feet, 7*in.* 3

*** The first from the Leslie Collection.
The second sold in these Rooms, 26th November, 1930

177 AN INTERESTING INSCRIBED JACOBITE GLASS, the bell bowl with a solid base which contains a tear, on a plain stem and conical foot, the bowl etched in diamond point round the rim with a simple loop border above a sunflower which is turning towards the sun and with a tree with two branches, on one of which is a crown, another crown upside down on the ground and a broken branch, below is the following inscription (*sic*) :—

"tibe sollie/Jan. 30 1648
ReJoys not/obor me o myn enimie
Aolthog I fall I/may arise again."

On the reverse below the rim and above a heart surmounted by a flower the inscription continues as follows :—

"and singe with them
that singfs Long Live
the King." $6\frac{3}{8}$*in.*

*** Formerly in the Collection of Dr. Bowie, sold in these Rooms 10th April, 1935.
No other glass commemorating the Martyrdom of Charles I on January 30th, 1648 (O.S.) appears to be recorded.

178 A RARE " FIAT " WINE GLASS, from Oxburgh Hall, the large straight-sided bowl engraved with a six-petal rose, two buds, oak leaf and the Cycle Club's motto " Fiat", supported on a plain stem containing an elongated tear, terminating in a conical foot decorated with the Prince of Wales' plumes, 7*in.*

*** One of the eleven glasses found at Oxburgh Hall in September, 1907 by Mr. C. E. Jerningham and noted by him in *"The Connoisseur"*, May, 1908. Illustrated in the same magazine, June, 1920, p. xxii.
A similar glass, sold in the Hamilton Clements Collection, Sotheby's 6th November, 1930, is illustrated by Grant R. Francis in *"Old English Drinking Glasses"*, pl. 61 and *"British Numismatic Journal"*, vol. 16, fig. 8.
A slightly smaller but very similar example is illustrated by John S. Risley, C.B. in *"The Burlington"*, June, 1920, pl. IV, fig. 1.

179 A FINE JACOBITE PORTRAIT WINE GLASS, with large straight-sided bowl, plain stem and conical foot engraved with a thistle ; the bowl engraved with a full-face bust portrait of Prince Charles Edward wearing tartan dress and tam-o'shanter, within a buckled label inscribed " AUDENTIOR IBO ", in Roman capitals ; the reverse with a seven-petal rose and two buds, $7\frac{1}{2}$*in.*

[*See* ILLUSTRATION, PLATE IX]

180 A RARE WILLIAMITE CORDIAL GLASS, the straight-sided bowl decorated round the centre with a band of " printies " divided by engraved sprigs, the rim wheel engraved *"THE GLORIOUS MEMORY OF KING WILL. III"*, supported on a plain stem terminating in a domed and folded foot, $6\frac{3}{4}$*in.*

*** A very similar glass is illustrated by Wilfred Buckley in *"European Glass"*, pl.93A, p. 88.

[*See* ILLUSTRATION, PLATE IX]

181 A FINE WILLIAMITE PORTRAIT GLASS, with drawn trumpet bowl and plain stem containing a heart-shaped tear, and terminating in a folded foot, the bowl engraved with a profile bust portrait of William III, *inscribed "THE GLORIOUS IMMORTAL MEMORY, 1690"* and on the reverse with the Royal Arms, *inscribed "KING & CONSTITUTION"*, 7⅝*in.*

*** From the Hamilton Clements Collection, Sotheby's, 16th July, 1930, pl. 130.
Probably by the same hand as the glass in the Grant R. Francis Collection, illustrated in *"Old English Drinking Glasses"* by that author, pl. 57, fig. 342.

[*See* ILLUSTRATION, PLATE IX]

CONTINENTAL GLASS, "ANGLO-NETHERLANDS" AND "ANGLO-VENETIAN" PRIMITIVES

182 A LIEGE SERVING BOTTLE, with oviform body and ribbed tubular neck which is decorated in relief with three trailed collars, the lower part of the body with a band of swirling wave motifs below a lattice of two pincered ribbons with raspberry prunts on the shoulders, 8⅛*in.*, 17/18*th Century*; and a Tumbler engraved with medallions of the Twelve Apostles, 4½*in.*, *Nuremburg*, 18*th Century* 2

*** The first from the Francis L. Berry Collection. Another similar bottle in the same collection was exhibited at the Vintner's Hall Loan Exhibition, June/July, 1933, and illustrated in the catalogue, pl. 97, no. 244.

183 A VENETIAN TYPE "PASS GLASS" of tall cylindrical shape, on a spreading and folded foot, the body with four bands in relief of trellis in latticinio between narrow opaque white line borders, the foot vertically decorated with the same pattern, 9¾*in.*, *late* 16*th Century*

*** Honey in the Victoria and Albert Museum Handbook *"Glass"*, illustrates the shape and similar design, pl. 30, figs. A and B and suggests that they might be German.

184 A SODA GOBLET, with wide funnel bowl on a single collar above a lobed quatrefoil knop, resting on two smaller collars and terminating in a conical foot with narrow fold, 5⅞*in.*, *Anglo-Netherlandish*; and another, with flared trumpet bowl inset in a collar above a baluster stem and wide foot, with narrow fold, the metal with a pinkish-tinge, 5¼*in.*, 17*th Century* 2

*** The last illustrated in *"Apollo"* February, 1938 by Fergus Graham, who was "tempted to declare it probably English were it not for a suspicion that it might be German."

185 A LARGE WINE GLASS, with deep straight-sided bowl, on a hollow inverted baluster stem and narrow folded foot, *Greene's type*, 7*in.*; and another, smaller on a plain stem and folded foot, of darker metal, 5½*in.*, *neither glass of lead* 2

*** Both from the Kirkby Mason Collection, Sotheby's 21st November, 1929, no. 112.
Both illustrated by Fergus Graham in *"Apollo"*, February, 1938, figs. II(a) and I(c).

186 A FINE GREENE TYPE "PLAINE BEER", with large funnel bowl terminating in a spherical blown knop, rsting on a conical fold with a narrow fold, of dark-tinted metal, 5¾*in.*, *no trace of lead, end* 17*th Century*

*** Illustrated by Francis Buckley in *"The Antique Collector"*, May, 1938, fig.1.
Illustrated by Fergus Graham in *"Apollo"*, December, 1938, fig. IV.
This glass corresponds to one of the designs of John Greene "his Majesty's glass-man" who imported this type of glass from Venice, and who kept shop at the "King's Arms" in the Poultry

187 A DIAMOND ETCHED WINE GLASS, the funnel bowl with solid base above a single collar and a quatrefoil lobed solid knop, terminating in a folded conical foot; the bowl etched in diamond point with long-tailed birds perched on frail sprigs, pecking at the leaves of a fruiting vine which forms a continuous border, 5½*in.*, 17*th Century, Anglo-Netherlandish*

[*See* ILLUSTRATION, PLATE XI]

188 ANOTHER ENGRAVED EARLY WINE GLASS, the stem with a quatrefoil lobed hollow knop between collars and above a wide conical foot with narrow fold; the funnel bowl quaintly etched in diamond point with birds in flight, perched in flowering trees and on the ground, 5⅛*in.*, 17*th Century, Anglo-Netherlandish*

[*See* ILLUSTRATION, PLATE XI]

189 A FINE "ANGLO-NETHERLANDS" GOBLET, the funnel bowl of "Facon de Venice" type, is decorated in the lower part with vertical spiked gadrooning, below a double spun thread round the centre; the upper part plain, supported on a hollow quadrangular stem with gadrooning at the top and base and raspberry moulding between, on a folded foot, 7⅜*in.*, 17*th Century, not glass of lead*

*** Illustrated in "*Apollo*", February, 1938, fig. IIIB by Fergus Graham in an article on "*More Early Glasses*". See also the bowl of the Wilfred Buckley glass, Victoria and Albert Museum, no. 435 (C.574-36); and for stem see Francis Buckley "*English Baluster-stemmed Glasses of the* 17*th and* 18*th Centuries*", pl. II, no. (i)

[*See* ILLUSTRATION, PLATE XI]

190 AN EARLY SEAL GOBLET, with rummer bowl gadroon moulded round the base and supported on a plain hollow stem bearing a seal somewhat in the shape of an ear, supported on a conical foot with narrow fold, 5*in.* (*not glass of lead*), *rare*

*** From the Kirkby Mason Collection, Sotheby's, November 21st, 1929.
Illustrated by Thorpe in "*History*", pl. 21x, fig. 3, where he states that it is probably a contemporary imitation of Ravenscroft's earliest lead glasses, which appear to have borne a seal for a short time, but not the seal with the raven's head.

[*See* ILLUSTRATION, PLATE XII]

IMPORTANT ENGLISH LEAD CRYSTAL

191 AN EARLY WINE GLASS, with funnel bowl, decorated with reticulated ornament of "pearly" type, between vertical ribs, on an inverted hollow baluster stem and conical folded foot, 5½*in.*, *circa* 1685, *rare*

*** From the Kirkby Mason Collection, Sotheby's, 17th April, 1929.
Illustrated by Francis Buckley in "*Old English Glass*", pl. 10.
Illustrated by Thorpe in "*History*", pl. 38, fig. 3.

[*See* ILLUSTRATION, PLATE XII]

192 A VERY RARE WINE GLASS, with waisted bell bowl, the base of which has six pincered wing projections, supported on a single collar above a five-blade propeller knop and short dumb-bell stem terminating in a conical foot, with wide fold, 5⅛*in.* *circa* 1685

*** Formerly in the Kirkby Mason Collection, and illustrated by Sotheby's in their catalogue, 12th July, 1929, pl. 135.
Illustrated in "*Old English Glass*", by F. Buckley, pl. 11B.
Illustrated by W. A. Thorpe in "*History*", pl. 27.

[*See* ILLUSTRATION, PLATE XII]

193 A SMALL TAPERSTICK of dark metal, the deep cylindrical nozzle with everted rim, supported on a quadruple-knopped baluster stem and domed and folded foot, 4½*in.*, *17th Century*; and an early lead crystal Wine Glass, with wide funnel bowl, on a double-knopped stem and conical folded foot, the dark metal with a slight grenish-tinge, 8⅛*in.* 2

*** The first formerly in the George F. Berney Collection.

194 A RARE WINE GLASS, the waisted bucket bowl with wrythen moulding half way up, supported on an incised twist stem and conical folded foot, 5⅞*in.*; and an interesting small Cordial or Sample Glass, with plain funnel bowl, the solid base of which is wrythen moulded and inset in an inverted baluster stem and folded foot, 3¾*in.* 2

*** The first from the Kirkby Mason Collection, Sotheby's, 17th April, 1929, no. 131.
Illustrated in "*Apollo*", February, 1938, fig. V, no. 3.

195 AN EARLY ALE OR MUM GLASS, the plain straight-sided bowl with solid base, supported on a knopped and wrythen baluster stem, still with a suggestion of the "Facon de Venise", terminating in a circular foot with narrow fold, 6⅝*in.*, *circa* 1681-85

*** Illustrated by W. A. Thorpe in "*Apollo*", September, 1928, fig. I(c)
Illustrated in the same magazine in February, 1938, by Fergus Graham in "*More Early Glasses*", fig. VI.

196 A WRYTHEN ALE GLASS, the funnel bowl lightly wrythen two-thirds of the way up, the remainder plain, on a single collar above a four-bladed propeller stem and spherical knop, resting on a conical folded foot, 5¾*in.*, *late 17th Century*; and another, slightly later, the wrythen bowl with pronounced flammiform fringe on an almost dumb-bell wrythen stem and folded foot, 5*in.* 2

*** Both illustrated by W. A. Thorpe in "*History of English and Irish Glass*", pl. 65, figs. 2 and 1 respectively.

197 AN IMPORTANT EARLY COIN GOBLET, the deep bucket bowl with a trailed chain border round the centre above moulded lattice decoration, on a single collar above a hollow spherical knop containing a Charles II three-penny piece, date 1661, and embossed with six raspberry prunts, supported on a hollow baluster stem and slightly domed foot with wide fold, 9*in.*, *circa* 1685-90

*** A similar glass in the Rees Price Collection is illustrated by Thorpe in "*History of English and Irish Glass*", pl. 77, fig. 2 and Bles, pl. 81. Another with similar bowl and knop in the British Museum is illustrated by Francis Buckley, pl. VI.

[*See* ILLUSTRATION, PLATE X]

198 A RAVENSCROFT DECANTER JUG, the cupped mouth with lip spout on a cylindrical neck terminating in a frilled collar, the stout loop handle with protruding thumb-piece and winged and turn-over terminal; the almost oviform body with a chain border on the shoulders, the base with gadroon moulding, and a plain trail of glass round the foot which has a kick in base, 8½*in.*, *circa* 1685

*** This is very similar to the Kirkby Mason example, which is complete with stopper and is illustrated by Buckley in "*Old English Glass*", pl. 4 and Thorpe "*History*", pl. 20A. See also F. Buckley "*Country Life*", Jan. 25th, 1930, p. 145, fig. 1.
For double chain, cf. Robert Alexander example, Sotheby's June, 1928 and without chain border the Rees Price glass Honey, "*Glass*", pl. 51a.

[*See* ILLUSTRATION, PLATE X]

199 A CHARLES II GOBLET, with deep cylindrical bowl, plain in the upper part, a chain band with unusual double join round the centre and gadrooning round the base, supported on a blown quadruple-knopped stem of graduating melon form, terminating in a conical foot, 10*in.*

*** Possibly a glass by Hawley Bishopp, the lead content is not so pronounced as in some examples.

[*See* ILLUSTRATION, PLATE X]

200 THE CELEBRATED SAVOY SAPPHIRE BLUE GLASS VASE, *by George Ravenscroft*, with " crisseled " oviform body "nipt diamond waies " all over and surmounted by a trumpet neck with frilled collar on the shoulders and with two swan's neck handles, supported on a flat collar above a conical folded foot, the " crisseling "in the glass with the sapphire-blue translucence forms an attractive combination, 8$\frac{5}{8}$*in.*, *glass of lead, circa* 1674-5

*** Illustrated in *"The Connoisseur"*, August, 1938, p. 78.
Illustrated in *"Apollo"*, December, 1938, by Fergus Graham, fig. 1, p. 296.
Exhibited at the Antique Dealer's Fair, 1938, see *"Burlington Magazine"*, October, 1938.
The blue tint is sometimes found on the borders of glass mirorrs at about the same date.

[*See* COLOURED FRONTISPIECE]

Other Properties

ORIENTAL RUGS AND CARPETS

201 A pair of Kerman Mats, each woven with the figure of a shah enthroned and with attendants, on a rose ground within borders of similar colour woven with stylized lotus pattern, 2*ft.* 5*in. by* 1*ft.* 10*in. each* 2

202 A Beluchistan Rug, the dark blue field woven with a close design of diagonal bands of cone motifs in red and green, within an ivory surround and a wide border between narrower borders and end-pieces, 4*ft.* 2*in. by* 3 *ft.* 2*in.*

203 An Anatolian Rug of attractive pale blue colour, with a diamond-shaped medallion and floral motives outlines in red, enclosed by a lotus border, 5*ft.* 3*in. by* 3*ft.* 10*in.*

204 A Ghiordes Prayer Rug, woven with a blue mihrab with hanging lamp and double columns, enclosed by four borders of close geometric motives in tones of red and blue on an ivory field, 5*ft.* 4*in. by* 4*ft.*

205 A Shiraz Rug woven with an ivory and red pole medallion on a black patterned field, enclosed by ivory spandrels and three brown and blue saw-edged leaf borders, 6*ft.* 5*in. by* 3*ft.* 8*in.*

206 A GHIORDES PRAYER RUG, with a red field, double columns, pale blue spandrels and a dark blue panel, enclosed by a wide golden Asia Minor border between numerous narrow borders in shades of red and ivory, 5*ft.* 4*in. by* 4*ft.* 2*in.*

207 A FINE KASHAN SILK PRAYER RUG of Kirman design, the cream field woven with a crimson vase of flowers flanked by cypress trees in shades of gold, green, brown and crimson, within blue and brown spandrels and a floral crimson border, 6*ft.* 5*in. by* 4*ft.* 2*in.*

208 A KASHAN SILK PRAYER RUG, the pale blue field with a bold Tree of Life motif within dark reddy-brown spandrels and a wide ivory lotus border between two narrower blue borders, 7*ft.* 7*in. by* 4*ft.* 10*in.*

209 ANOTHER SILK PRAYER RUG of somewhat similar weave, the grey field with a flowering tree within bold floral spandrels and a wide crimson lotus border between two narrower golden borders, in Hereke style, 6*ft.* 11*in.* *by* 4*ft.* 7*in.*

210 A Senna-Fereghan Rug, finely knotted on a pale grey field with a diamond-shaped medallion and two vase-shaped ornaments picked out in blue, red, orange and ivory, within red floral spandrels and a wide dark blue border between two narrower green borders, 6*ft.* 4*in.* *by* 4*ft.*

211 A KIRMAN RUG, woven with an ivory medallion on a floral and foliate wine-coloured field within golden spandrels and a dark blue lotus border, 7*ft.* 3*in.* *by* 4*ft.* 6*in.*

212 A SENNA-FEREGHAN CARPET of good quality, the dark blue field woven with regular bands of cone motifs picked out in shades of red, green and ivory enclosed by a red lotus meander border between two narrower pale blue borders, 8*ft.* 5*in.* *by* 5*ft.* 6*in.*

213 A TURCOMAN CARPET, the light wine-coloured field woven with three rows of seven filpa motifs picked out in blue and with hooked diamond-shape medallions between, enclosed by a hooked meander border between narrower barber's pole and meander borders, 8*ft.* 5*in.* *by* 7*ft.* 8*in.*

214 A brightly-coloured Kazak Rug, woven with three sun-burst medallions in green, red, pink and blue on a wine field, enclosed by an ivory and pink crab border, 9*ft.* 4*in.* *by* 4*ft.* 9*in.*

215 AN ASIA MINOR SAPH, woven with nine mauve niches with hooked borders and enclosed by golden spandrels within an ivory medallion border, 15*ft.* 2*in.* *by* 3*ft.* 8*in.*

216 A CAUCASIAN RUG, the dark blue field woven with a bold cone pattern in tones of blue, red and yellow, enclosed by three medallion borders, 7*ft.* 11*in.* *by* 3*ft.* 1*in.*

217 A YAMOUD RUG, woven with lozenge-shaped medallions in ivory, blue and gold on a deep purple field, enclosed by an ivory border and chevron end pieces, 8*ft.* 5*in.* *by* 5*ft.* 7*in.*

The Property of Lt.-Col. F. G. G. Bailey

Lake House, Salisbury

218 A Lakik Prayer Rug, the red field woven with four tulip-like motifs in the lower part, hanging lamp in the mihrab, enclosed by pale brown spandrels and a wide lotus border between narrower borders, 4*ft.* 7*in.* *by* 3*ft.* 2*in.*

219 An antique Koula Prayer Rug with a mauve-tinted field, enclosed by typical spandrels, borders and panels in tones of grey and blue, 4*ft.* 10*in.* *by* 3*ft.* 3*in.*; and a small Bergamo Prayer Rug, with geometric designs in red, ivory, blue and yellow, 3*ft.* 4*in.* *by* 2*ft.* 10*in.* 2

220 A Beshire Rug, with wine-coloured field woven with a formal design of conjoined medallions picked out in blue, ivory and yellow, within a narrow star and diamond border, 5*ft.* 4*in.* *by* 3*ft.* 5*in.*

221 AN ANTIQUE OUSHAK RUG, the red field woven with a typical yellow geometric design, enclosed by a wide blue border with sun-bursts and medallions in yellow, green, ivory and red, within a narrower red border, 5*ft.* 3*in.* *by* 3*ft.* 11*in.*, 17*th Century, of Holbein type*

222 A KARABAGH RUG of good quality and attractive design, the dark blue field woven with a regular pattern of flower-heads picked out with green, red, yellow, ivory and blue, enclosed by a narrow yellow border of floral meander, 4*ft.* 10*in. by* 4*ft.*

223 AN ANATOLIAN RUG of attractive soft colouring, the pale blue field with a floral design in shades of pink, green, yellow, orange and brown, enclosed by a wide medallion border in similar tones, 6*ft.* 5*in. by* 4*ft.* 3*in.*

224 A TABRIZ RUG, with a warm rust-red field woven with a dark blue floral pole medallion with vases of flowers at the ends, within a matching surround and a red lotus meander border between two narrower borders, 6*ft.* 1*in. by* 4*ft.* 8*in.*

225 A CABISTAN RUG, boldly decorated with a dark brown, ivory and blue castellated medallion within four blue octagons in the spandrels, on a red field, enclosed by an ivory leaf border of Shirvan type, between two narrower borders, 5*ft.* 1*in. by* 3*ft.* 11*in.*

226 AN ASIA MINOR RUG, woven in Kermedji style with alternate red and blue vertical bands of floral meander in yellow, within a multi-coloured barber's pole and florette border, 5*ft.* 5*in. by* 4*ft.* 9*in.*

227 A SHIRVAN RUG, with a dark blue field woven with diagonal rows of medallions in shades of red, blue, green, yellow and ivory, within three geometric borders, 6*ft. by* 4*ft.* 6*in.*

228 A CABISTAN RUG, with reddy-brown field woven with three conjoined castellated medallions picked out in ivory and mauve and with smaller geometric motifs between, enclosed by four borders in tones of ivory, mauve and reddy-brown, 3*ft.* 3*in. by* 4*ft.* 3*in.*

229 AN ANTIQUE ISPHAHAN FRAGMENT, with an old rose field woven with a flower-head and saw-edged leaf design, enclosed by a wide dark blue lotus border between narrower yellow borders of floral meander, 7*ft.* 10*in. by* 5*ft.* 8*in.*, 16/17*th Century*

230 AN ANTIQUE HILA LONG RUG, woven with three pale blue castellated medallions on a dark blue field interspersed with large cone motifs and enclosed by pale blue spandrels and typical Baku-type borders in shades of brown and blue, 11*ft.* 10*in. by* 5*ft.*

231 AN ANTIQUE KHORROSSAN CARPET, woven with an unusual and bold lotus and flower-head pattern in colours somewhat restored, enclosed by a wide and attractive ivory floral border between two narrower borders of Kain type, 9*ft.* 10*in. by* 5*ft.* 2*in.*

232 A RARE SHIRVAN RUG, with a dark blue field woven with a large and unusual design of cypress tree motifs and a stepped ivory medallion within narrow borders in shades of ivory and reddy-brown, the brown tone is rare but occasionally used almost as a monochrome, 6*ft.* 5*in. by* 4*ft.* 1*in.*, *brilliant quality*

233 A CAUCASIAN CARPET of uncommon design, the field divided into four panels containing red pole medallions on blue floral fields, within panelled and floral borders and an outer red border of Rock of Ages pattern, 10*ft.* 6*in. by* 6*ft.* 10*in.*, *worn*

234 A SHIRVAN CARPET, woven with three blue and olive-green conjoined diamond-shaped medallions on a red and buff ground, enclosed by spandrels matching the central medallion and a wide pseudo-Kufic border between two narrower borders in shades of brown and pale blue, 11*ft.* 3*in. by* 5*ft.* 1*in.*

235 A KAZAK RUNNER, the dark blue field woven with conjoined geometric medallions and octagons in many colours, with " S " motifs between in ivory and green, enclosed by an ivory " crab " border between two narrower green and blue borders, 13*ft.* 8*in. by* 2*ft.* 10*in.*

236 ANOTHER of similar weave and very similar design, but slightly larger, 14*ft.* 1*in. by* 3*ft.*

237 A KARABAGH CARPET of oblong shape, the typical crimson field woven with a dark blue and red central barbed medallion and two smaller ivory and red medallions at each end, the field interspersed with flower-sprays and animal motifs, enclosed by dark blue floral spandrels and a typical " rose " border between two narrower Shirvan-type leaf borders, 19*ft.* 5*in. by* 6*ft.* 9*in.*

238 A LARGE KHORROSSAN CARPET of oblong shape, the dark blue field with a yellow and red barbed medallion in the centre and with a close pattern of flowers and saw-edged leaves, enclosed by golden spandrels and a wide red lotus border between two narrower yellow borders of floral meander, 27*ft.* 11*in. by* 8*ft.* 11*in.*

Other Properties

239 A HAMADAN LONG RUNNER, woven with three pole medallions on a trellis field in a natural tone, enclosed by three scrolled borders woven in warm tones of red, blue and green and an outer plain camel-hair border, 11*ft.* 4*in. by* 4*ft.* 11*in.*

240 A HAMADAN RUNNER, the camel-hair field woven with an attractive trellis design spaced with medallions and enclosed by a green and red carnation border and an outer plain border, 16*ft.* 2*in. by* 3*ft.* 1*in.*

241 ANOTHER, of almost identical pattern, 16*ft.* 8*in. by* 3*ft.* 2*in.*

242 A HAMADAN-FEREGHAN RUNNER, woven with a bold foliate and floral pattern in tones of red, green and ivory on a dark blue field, enclosed by an ivory border and an outer carnation border, 16*ft.* 1*in. by* 3*ft.* 4*in.*

243 A TURKEY CARPET, woven with conventional blue and green medallions on a bright red field enclosed by a dark blue border, 9*ft.* 11*in. by* 9*ft.* 6*in.*

244 A BELUCHISTAN CARPET, with a wine-coloured field woven with archaic Tree of Life motifs picked out in red, blue and ivory within borders matching the field, 11*ft.* 3*in. by* 6*ft.* 9*in.*

245 ANOTHER, slightly larger, of very similar design, but the borders differing, 11*ft.* 3*in. by* 7*ft.* 1*in.*

246 ANOTHER, smaller, with a similar design, the borders with stepped medallions and fret, 8*ft.* 9*in. by* 6*ft.* 5*in.*

247 ANOTHER, with a darker wine-coloured field, woven with a somewhat similar pattern, the borders picked out in ivory, 9*ft.* 7*in. by* 6*ft.* 10*in.*

248 A FINE KASHAN CARPET, woven with a red castellated pole medallion with dark blue centre, on a red field, within spandrels matching the medallion and a wide dark blue floral and bird border between narrower ivory and apricot borders, 10*ft.* 2*in. by* 7*ft.* 11*in.*

249 A PERSIAN CARPET, woven with a dark blue shaped medallion on a brown field within pale blue and green borders and an outer saw-edged leaf border, 10*ft.* 11*in. by* 7*ft.* 7*in.* (*some cuts*)

250 A FINE TURCOMAN CARPET, with a light wine-coloured field, woven with five rows of thirteen octagons picked out in ivory and blue and bisected by blue lines, within a panel border and chevron end-pieces, 11*ft.* *by* 8*ft.*

251 A GOOD SILK PERSIAN CARPET, finely knotted, woven in soft tones with birds, jardinieres, and floral sprays on a golden field, within a soft blue floral border and two narrow borders of deep golden colour, 11*ft.* 4*in.* *by* 8*ft.* 11*in.*

252 A MESHED CARPET, of thick pile, woven with a centre medallion and floral sprays in soft colours on a rose field, enclosed by a dark blue carnation border woven in *mina khani* style, 12*ft.* 3*in.* *by* 9*ft.*

253 A FINE LARGE KIRMAN CARPET, woven with an attractive floral and foliate meander pattern in tones of blue, rose and ivory on a deep claret field, enclosed by a wide ivory border and two blue and red borders, 16*ft.* 3*in.* *by* 11*ft.* 7*in.*

254 A HAMADAN-FEREGHAN CARPET of oblong shape, with a dark blue field woven with a symmetrical design of archaic flowering trees and lotus ornament, enclosed by eleven borders in shades of red, blue, gold and ivory, 19*ft.* 6*in.* *by* 17*ft.* 8*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

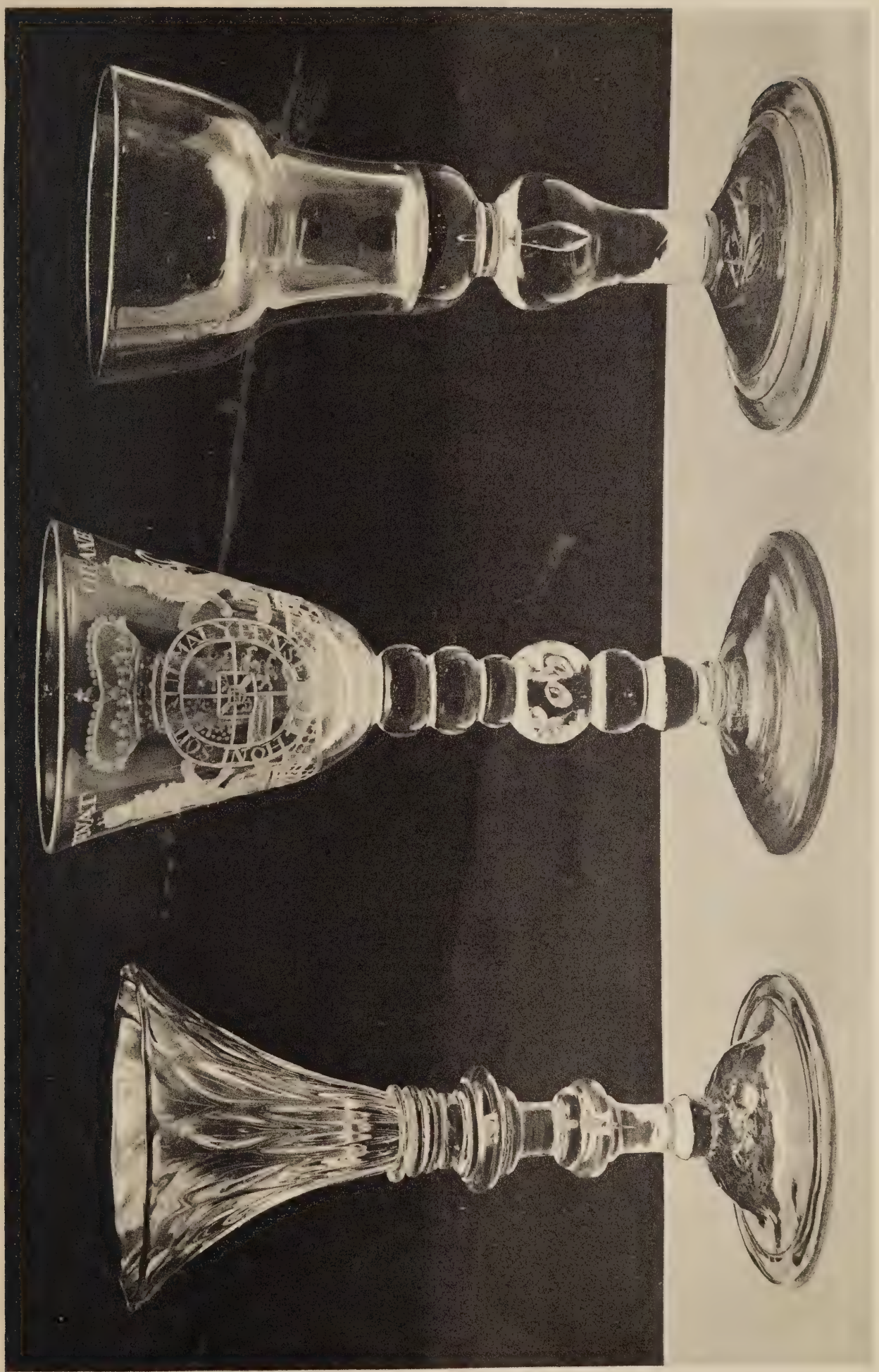

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PLATE II

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PLATE IV

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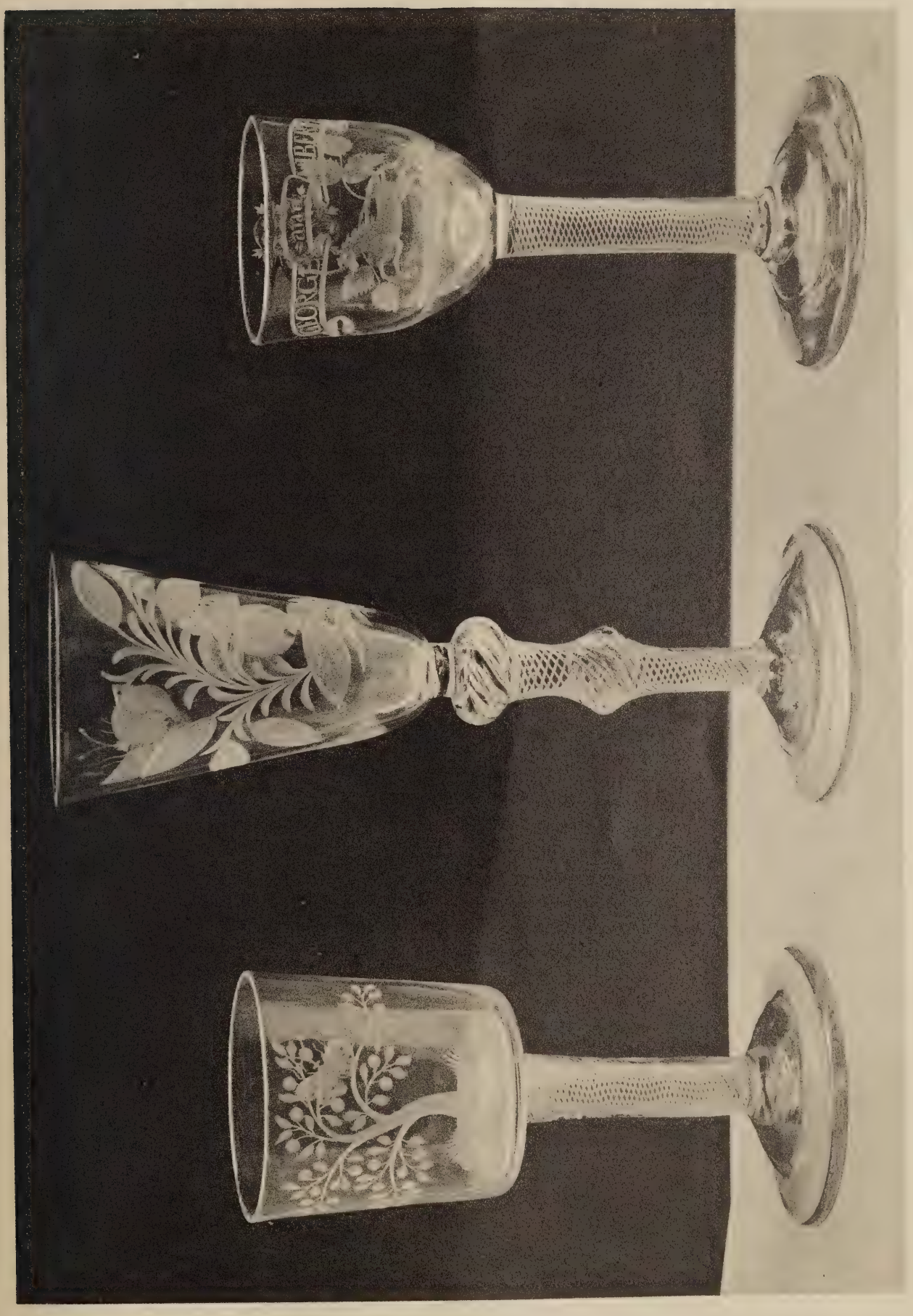

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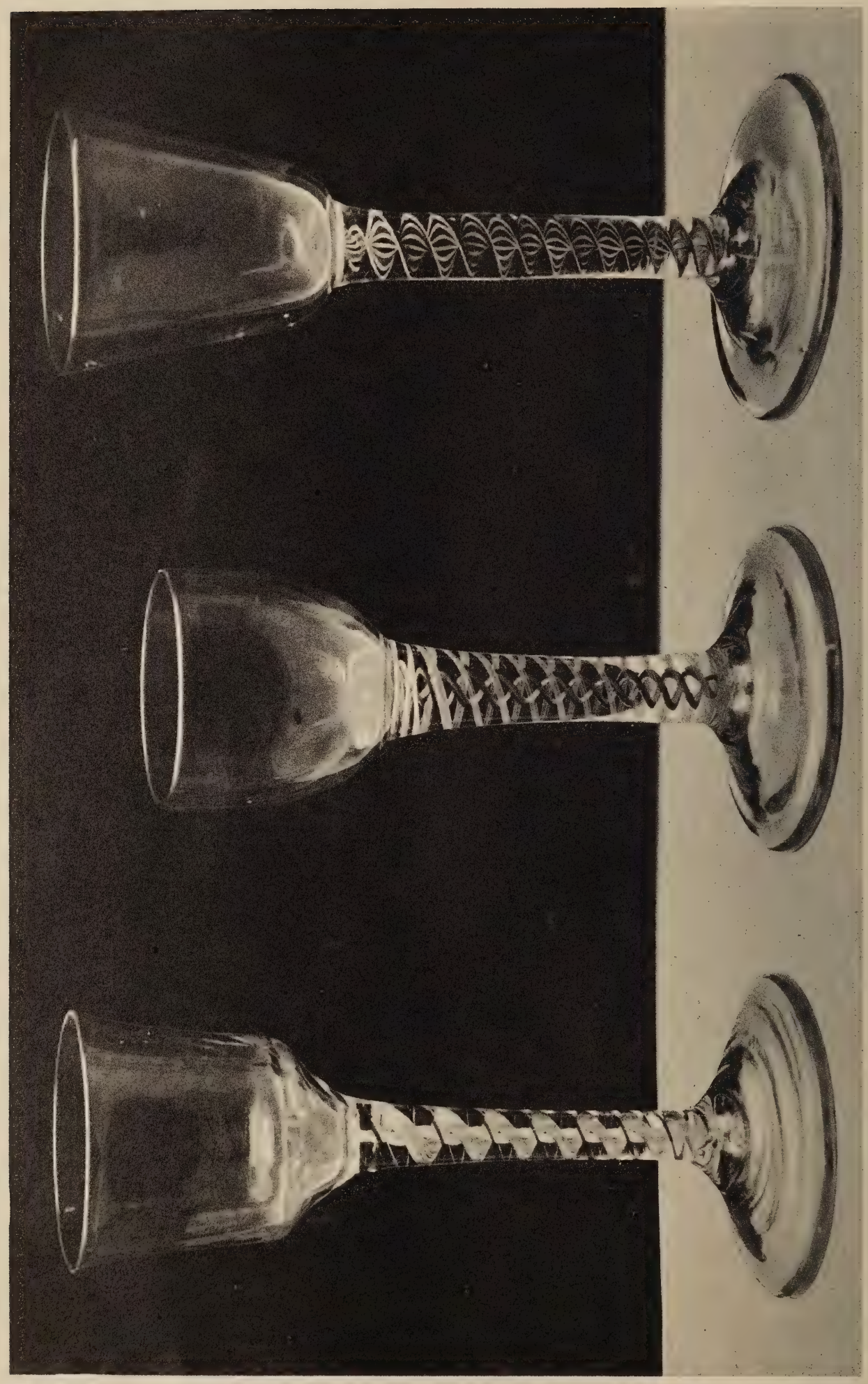
143 141 142

154 153 152

PLATE VII

PLATE VIII



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181 180 179

PLATE IX

199 198 197

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PLATE XI

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SOTHEBY & Co.'s

SALE OF

THE CELEBRATED COLLECTION OF

OLD ENGLISH GLASS

ALSO

ORIENTAL RUGS AND CARPETS

THE SECOND PORTION

29th July, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
101	Melsome	15	0	0
102	Davis, Cecil ..	13	0	0
103	Churchill	6	10	0
104	Loftus	10	10	0
105	Melsome	10	0	0
106	Manheim	4	0	0
107	Churchill	10	10	0
108	Davis, Cecil ..	20	0	0
109	Davis, Cecil ..	6	0	0
110	Melsome	9	0	0
111	Davis, Cecil ..	5	0	0
112	Partridge, F. ..	18	0	0
113	Melsome	32	0	0
114	Melsome	21	0	0
115	Davis, Cecil ..	20	0	0
116	Partridge, F. ..	39	0	0
117	Davis, Cecil ..	52	0	0
118	Davis, Cecil ..	13	10	0
119	Davis, Cecil ..	10	10	0
120	Treherne	22	0	0
121	Churchill	26	0	0
122	Treherne	30	0	0
123	Davis, Cecil ..	15	0	0
124	Churchill	9	10	0
125	Delomosne ..	8	0	0
126	Partridge, F. ..	36	0	0
127	Partridge, F. ..	88	0	0
128	Davis, Cecil ..	27	0	0
129	Loftis	26	0	0
130	Delomosne ..	10	0	0
131	Davis, Cecil ..	14	0	0
132	Davis, Cecil ..	26	0	0
133	Delomosne ..	9	10	0
134	Manheim	8	0	0
135	Churchill	4	0	0
136	Melsome	11	0	0
137	Davis, Cecil ..	10	10	0
138	Delomosne ..	20	0	0
139	Davis, Cecil ..	30	0	0
140	Melsome	39	0	0
141	Melsome	28	0	0
142	Davis, Cecil ..	26	0	0
143	Melsome	14	0	0
144	Melsome	10	10	0
145	Delomosne ..	10	0	0
146	Davis, Cecil ..	8	0	0
147	Melsome	11	10	0
148	Churchill	9	10	0
149	Davis, Cecil ..	9	0	0
150	Melsome	10	0	0
151	Davis, Cecil ..	10	0	0
152	Delomosne ..	52	0	0
153	Churchill	45	0	0
154	Delomosne ..	50	0	0
155	Davis, Cecil ..	56	0	0
156	Taylor, C. ..	76	0	0
157	Melsome	52	0	0
158	Delomosne ..	22	0	0
159	Churchill	36	0	0
160	Delomosne ..	46	0	0
161	Odlum	5	0	0
162	Delomosne ..	6	0	0
163	Davis, Cecil ..	11	0	0
164	Churchill	6	0	0
165	Davis, Cecil ..	4	0	0
166	Manheim	14	0	0
167	Davis, Cecil ..	8	0	0
168	Davis, Cecil ..	19	0	0
169	Davis, Cecil ..	17	0	0
170	Davis, Cecil ..	21	0	0
171	Churchill	24	0	0
172	Melsome	13	0	0
173	Churchill	18	0	0
174	Churchill	15	0	0
175	Churchill	18	0	0
176	Churchill	17	0	0
177	Davis, Cecil ..	35	0	0
178	Churchill	54	0	0

Lot		£	s.	d.
179	Delomosne	68	0	0
180	Davis, Cecil	58	0	0
181	Davis, Cecil	130	0	0
182	David, Col.	10	10	0
183	Churchill	19	0	0
184	Churchill	8	10	0
185	Churchill	15	10	0
186	Churchill	23	0	0
187	Melsome	17	0	0
188	Melsome	22	0	0
189	Melsome	40	0	0
190	Churchill	39	0	0
191	Melsome	36	0	0
192	Davis, Cecil	66	0	0
193	Davis, Cecil	14	0	0
194	Davis, Cecil	23	0	0
195	Davis, Cecil	14	0	0
196	Davis, Cecil	16	0	0
197	Churchill	130	0	0
198	Delomosne	60	0	0
199	Pawsey & Payne	17	0	0
200	Delomosne	480	0	0
201	Denton	16	0	0
202	Davis, Cecil	14	0	0
203	Muller	7	0	0
204	Negri	17	0	0
205	Negri	31	0	0
206	Denton	14	0	0
207	Pedley	52	0	0
208	John, C.	215	0	0
209	Maurice, A.	145	0	0
210	Davis, Cecil	18	0	0
211	Asgardazeh	45	0	0
212	Papazian	64	0	0
213	Osgood	34	0	0
214	Denton	26	0	0
215	Denton	18	0	0
216	Haim, J.	26	0	0
217	Negri'	50	0	0
218	John, C.	9	0	0
219	Hallett	6	0	0
220	Clark	5	0	0
221	Cohen, M.	74	0	0
222	John, C.	16	0	0
223	Cohen, M.	30	0	0
224	Papazian	32	0	0
225	Morris, C.	21	0	0
226	Morris, C.	40	0	0
227	Negri	21	0	0
228	Negri	19	0	0
229	Clark	16	0	0
230	Papazian	18	0	0
231	Negri'	15	0	0
232	Bernstein	40	0	0
233	Papazian	36	0	0
234	Byrne	28	0	0
235/236	Beverley	56	0	0
237	John, C.	78	0	0
238	Osgood	55	0	0
239	Holly	36	0	0
240	Denton	34	0	0
241	Denton	32	0	0
242	Denton	24	0	0
243	Leigh	14	0	0
244	Woolf, S.	44	0	0
245	Negri	24	0	0
246	Negri	24	0	0
247	Negri	20	0	0
248	Woolf, S. '	220	0	0
249	Papazian	38	0	0
250	Hirst	125	0	0
251	Haim, J.	265	0	0
252	Haim, J.	165	0	0
253	Perry	280	0	0
254	Behar, J. '	40	0	0
	Total of Sale	£5,770	0	0

M. M. A.
LIBRARY
RECEIVED
OCT 8 - 1947

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
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SOTHEBY & CO.

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